



For Immediate Release

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**BALLET SUN VALLEY PRESENTS THE DEBUT OF BOSTON BALLET
IN THE SUN VALLEY PAVILION**

June 24 & 25, 2022

Festival 2022 to celebrate another season of arts and culture in Sun Valley

*"[Boston Ballet] dancers are striking by national and international standards."
- The New York Times*



Artists of Boston Ballet in Tiler Peck's Point of Departure; Photo credit: Rosalie O'Connor

SUN VALLEY, IDAHO, April 20, 2022 — Ballet Sun Valley announces today that it will present the debut of internationally acclaimed **Boston Ballet** led by **Artistic Director Mikko Nissinen**, **June 24 and 25 at 7 pm** in the Sun Valley Pavilion.

Boston Ballet, long recognized as one of the leading dance organizations in America, renowned for its excellence and artistic innovation under Artistic Director Mikko Nissinen, will perform in Sun Valley for the first time this summer. Nissinen's professional dance career began in his native Finland with training at The Finnish National Ballet School. Over the course of his performance career, Nissinen danced professionally with the Dutch National Ballet, Basel Ballet and as a principal dancer with San Francisco Ballet.

"I am thrilled Boston Ballet is invited to Ballet Sun Valley 2022 and eager to showcase two specially curated programs, demonstrating the range and versatility of our repertoire and Company," Nissinen said.

As Artistic Director of Boston Ballet, Nissinen has defined the Company's image, cultivating a dynamic collection of classical, neo-classical and contemporary repertoire, ranging from full-length classical ballets, to masterworks by George Balanchine, to new works and world premieres by some of the finest contemporary choreographers of today. In 2016 Nissinen and Boston Ballet established a long-term partnership with William Forsythe, allowing the Company to cultivate a rich collection of his work.

Ballet Sun Valley's Festival 2022 will feature two very distinct programs. Each night showcases different works spanning a range of styles from contemporary to classic. **Performance highlights include three world premieres from Boston Ballet's Spring 2022 season. These new works include two from ChoreographHER, a female-led program celebrating innovative women across creative fields such as: choreography, music, design, and visual arts.** ChoreographHER pieces to be performed at Ballet Sun Valley are *Point of Departure* by New York City Ballet Principal Dancer and choreographer Tiler Peck and Pulitzer Prize winning composer Caroline Shaw and *Chaptered in Fragments* by Boston Ballet Principal Dancer and choreographer Lia Cirio. In addition, choreographer Stephen Galloway's *DEVIL'S/eye, to The Rolling Stones* will be performed, which Boston Ballet world premiered in March 2022, as well as William Forsythe's work *Blake Works I* (commissioned by Paris Opera Ballet, 2016).

June 24 Program

Point of Departure

Choreography: Tiler Peck

Music: Caroline Shaw

Chaconne pas de deux

Choreography: George Balanchine © The George Balanchine Trust

Music: Christoph Willibald von Gluck

Swan Lake White Swan and Black Swan pas de deux

Choreography: Lev Ivanov and Marius Petipa

Music: Peter Ilyich Tchaikovsky

Blake Works I

Choreography: William Forsythe

Music: James Blake

June 25 Program

Chaptered in Fragments

Choreography: Lia Cirio

Music: George Frederic Handel, Dmitri Shostakovitch, Antonín Dvorak, and Johannes Brahms

月夜 *Tsukiyo*

Choreography: Helen Pickett

Music: Arvo Pärt

Chaconne pas de deux

Choreography: George Balanchine © The George Balanchine Trust

Music: Christoph Willibald von Gluck

DEVIL'S/eye

Choreography: Stephen Galloway

Music: The Rolling Stones

Tickets to Ballet Sun Valley's performances on June 24th and 25th go on sale April 27. Pavilion seating starting at \$35. To purchase tickets, visit: <https://balletsunvalley.org/> or call the Sun Valley Resort Box Office: 208.622.2135.

For more information about the 2022 program, ticketing and sponsorship information, visit the Ballet Sun Valley website: <https://balletsunvalley.org/>

Programs and repertoire are subject to change.

ABOUT BALLET SUN VALLEY

Ballet Sun Valley is a 501(c)(3) non-profit organization, the predecessor of which was founded in 2011 to bring international ballet to the Sun Valley, Idaho area. Its founder was a long-time member of the Board of San Francisco Ballet and part-time resident of Sun Valley. Since its inception, Ballet Sun Valley performances have featured works from some of the ballet world's most celebrated choreographers, including George Balanchine, William Forsythe, Helgi Tomasson, Christopher Wheeldon, and Justin Peck. Ballet Sun Valley festivals have featured dancers from the San Francisco Ballet, New York City Ballet, Pacific Northwest Ballet, American Ballet Theatre, and The Paris Opera Ballet, among others.

ABOUT BOSTON BALLET

Since 1963, Boston Ballet's internationally acclaimed performances of classical, neo-classical, and contemporary ballets, combined with a dedication to world-class dance education and community initiatives, have made the institution a leader in its field, with a 59-year history of promoting excellence and access to dance.

Under the leadership of Artistic Director Mikko Nissinen and Executive Director Meredith (Max) Hodges, the Company maintains a diverse repertoire, ranging from full-length ballets to new works by some of today's finest choreographers. Boston Ballet's second company, Boston Ballet II, is comprised of dancers who gain experience by performing with the Company and independently, presenting special programs to audiences throughout the Northeast.

The Company is comprised of 69 dancers of 11 nationalities, representing the highest caliber of international talent on our Boston stage. We present a broad repertoire, including timeless classical ballets, such as Marius Petipa's *The Sleeping Beauty*, Rudolf Nureyev's *Don Quixote*, Sir Frederick Ashton's *Cinderella*, George Balanchine's *A Midsummer Night's Dream*, Mikko Nissinen's *Swan Lake*, Florence Clerc's *La Bayadère*, and John Cranko's *Romeo and Juliet*; neo-classical ballets with masterworks by George Balanchine; and innovative contemporary ballets from choreographers including William Forsythe, Jiří Kylián, Wayne McGregor, Helen Pickett, Mark Morris, Christopher Wheeldon, and Boston Ballet Resident Choreographer Jorma Elo.

Boston Ballet School, the official school of Boston Ballet, has a long-standing dedication to providing exceptional dance education and ballet training to students across three studios in Boston, Newton, and the Professional Division at Walnut Hill. The School reaches more than 5,000 students (toddler to adult) each year through its five core programs: Pre-Professional Program, Classical Ballet Program, Children's Program, Adaptive Dance Program, and Adult Dance Program.

Boston Ballet's Education and Community Initiatives provide programming, events, and activities that connect the community to dance. Community programs reach more than 4,000 individuals in Boston and the surrounding communities each year through Citydance, ECI on Location, workshops, and trainings.

For more information, please visit bostonballet.org.

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