



For Immediate Release

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**BALLET SUN VALLEY PRESENTS THE DEBUT OF
WORLD-RENOWNED DUTCH NATIONAL BALLET
IN ITS FIRST U.S. TOUR IN CLOSE TO FOUR DECADES**

*July 1 & 2, 2023
Sun Valley Pavilion*

“[DNB’s] Brandsen knows how to capture the audience with an excellent balance of narrative elements, emotional expression and dance. . .” – Bachtrack



Dutch National Ballet in Trois Gnossiennes; Photo credit: Hans Gerritsen

SUN VALLEY, IDAHO, February 21, 2023 — Ballet Sun Valley announces today that it will present the debut of world-renowned **Dutch National Ballet (DNB)** led by **Director Ted Brandsen**, July 1st and 2nd at 7 pm in the Sun Valley Pavilion.

Dutch National Ballet is the **only ballet company in the Netherlands**, one of the **largest ballet companies in Europe** and a regular guest at major theaters across Europe and the world. The

Company's debut at Ballet Sun Valley is part of a **U.S. tour** that includes **performances at Jacob's Pillow** and at **The Music Center at the Dorothy Chandler Pavilion in Los Angeles**. The U.S. tour also represents **Dutch National Ballet's first tour** in the United States in approximately **40 years**. Dutch National Ballet is represented in USA/Canada exclusively by Matthew Bledsoe of IMG Artists.

"We are excited to have the opportunity to perform in Sun Valley for the first time," said Dutch National Ballet Director Ted Brandsen. "DNB looks forward to sharing with Sun Valley audiences many of the Company's finest works and performing in one of the most beautiful venues in the world."

The New York Times wrote that "[DNB Director Ted Brandsen] adroitly combines tutus, Mozart and Beethoven, as well as high profile collaborations with modern artists and designers."

Since 2003, Ted Brandsen has served as Director of Dutch National Ballet. Brandsen's leadership has ushered in a new heyday for the company, which now ranks among the top leading ballet companies in the world. Brandsen's initiatives include rejuvenating the full-length repertoire, introducing new world-class choreographers, distributing performances more widely throughout the Netherlands and increasing the company's appearances at major international venues. In 2013, in collaboration with the Dutch National Ballet Academy, Brandsen initiated the foundation of the Dutch National Ballet's Junior Company, which bridges the gap between dance training and professional practice.

Ballet Sun Valley's Festival 2023 is made possible in part by support from lead sponsor Viking, and additional support from Arts Idaho and the National Endowment for the Arts.

Tickets to Ballet Sun Valley's performances on July 1st and 2nd go on sale February 1. To purchase tickets, visit: <https://balletsunvalley.org>

For more information about the 2023 program, ticketing, sponsorship and donor information, visit the Ballet Sun Valley website: <https://balletsunvalley.org>

ABOUT BALLETSUN VALLEY

Ballet Sun Valley is a 501(c)(3) non-profit organization, the predecessor of which was founded in 2011 to bring international ballet to the Sun Valley, Idaho area. Its founder was a long-time member of the Board of San Francisco Ballet and part-time resident of Sun Valley. Since its inception, Ballet Sun Valley performances have featured works from some of the ballet world's most celebrated choreographers, including George Balanchine, William Forsythe, Helgi Tomasson, Christopher Wheeldon, and Justin Peck. Ballet Sun Valley festivals have featured dancers from the San Francisco Ballet, New York City Ballet, Pacific Northwest Ballet, American Ballet Theatre, and The Paris Opera Ballet, among others.

ABOUT DUTCH NATIONAL BALLETS

Over the past 60 years, Dutch National Ballet has evolved into one of the world's foremost ballet companies. With a unique and wide repertoire, a tradition of innovation and over 80 dancers

from all around the world, the company plays a leading role in Dutch cultural life and serves as a cultural ambassador for the Netherlands around the globe.

The company is regularly invited to perform at prestigious international venues and festivals. Its repertoire is a mixture of the classical story ballets, highlights of twentieth-century ballet and contemporary works from highly acclaimed choreographers like Hans van Manen, Krzysztof Pastor, David Dawson, Alexei Ratmansky, Wayne McGregor, and Christopher Wheeldon.

The New York Times ranked the company in the top five dance institutions in the world, and *Süddeutsche Zeitung* ranked the group in the top three in the world.

Full-length classical and romantic ballets are an integral part of the company's repertoire. The Dutch National Ballet performs several of these productions a year in their home season, many of these being productions especially created for the company such as, *Swan Lake* (Rudi van Dantzig), *The Sleeping Beauty* (Peter Wright), *Giselle* (Rachel Beaujean and Ricardo Bustamante), *Cinderella* (Christopher Wheeldon), *Nutcracker and Mouseking* (Toer van Schayk and Wayne Eagling), *Don Quixote* (Alexei Ratmansky), *Mata Hari* and *Coppelia* (Ted Brandsen).

The Dutch National Ballet also brings its audiences highlights of twentieth-century ballet, from the repertoire of Diaghilev's *Ballets Russes*, from the beginning of the century, to works by Sir Frederic Ashton, Jerome Robbins, William Forsythe, John Neumeier, and other important choreographers from around the globe.

For more information about Dutch National Ballet visit
<https://www.operaballet.nl/en/ballet/dutch-national-ballet>

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